VI. Notes on the Species of Charaxes described in the ' Reise der Novara;' with descriptions of two new species. By A. G. Butler, F.L.S., \&c.
[Read 7th February, 1870.]
After carefully plodding through Dr. Felder's descriptions of new species of Charaxes described in the second volume of the "Voyage of the Novara," I have come to the following conclusions respecting them.

## 1. Charaxes Mandarinus (p. 437).

I have carefully compared three specimens of this form with C. Narcceus, and it seems to me very doubtful whether it can be considered a distinct species; if it is so, we have a third still darker form in the British Museum, from the same part of China, which ought to be described. I have seen both sexes of $C$. Narcceus, but only males of C. Mandarinus.
2. Charaxes Attalus (p. 438).

The characters given to distinguish this from C. Athamas (considering that the two insects are from the same locality, and that the latter is a variable species), seem very insufficient: the width of the band seems the best character, the others are very inconstant.
3. Charaxes Bharata (p. 438).

This species is perhaps distinct from C. Athamas; the British Museum has it from Nepal, and white varieties from Northern India; the typical form is also in the collection of Capt. Lang.

## 4. Charaxis Arja (p. 438).

I think there can be little doubt of this being a variety of the preceding; Capt. Lang has several specimens agreeing pretty closely with Dr. Felder's description, but specimens in the British Museum from Silhet differ in having a second subapical spot in the front-wings.
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5. Charaxes Jalysus (p. 438).

I possess an example of this species taken at Penang by W. L. Distant, Esq.; it seems a well-marked species, the band of the front-wings being remarkably square, and the lunules of the underside placed close to the outer margin.
6. Charaxes Brennus (p. 439).

I am inclined to doubt the identity of this Characes with my $C$. Latona, though the two insects appear to be nearly allied; the banding of the hind-wings is very different, and if the colouring in Dr. Felder's figure is natural, as I should think it might be, C. Latona is a much duller and paler insect: C. Brennus appears to me more likely to be the female of my C. affinis.

## 7. Charaxes Cimon (p. 439).

This is a well-defined species, both sexes of which I have seen in Mr. Wallace's Collection.

> 8. Charaxes Parmenion (p. 439).
> 9. Charaxes Demonax (p. 440).
> 10. Charaxes Amycus (p. 441).

These three forms, or, at any rate, the first two of them, appear to me to be simple variations of C. affinis, three specimens of which I have seen, and all different; all four insects are from the Celebes; it is extremely unlikely that four species so very elosely allied should occur together.

## 11. Charaxes Scylax (p. 442).

This seems to be nothing more than C. Baya, the types of which are in the Horsfield Cabinet in the British Museuin.

## 12. Charazes Hierax (p. 442).

13. Charaxes Hipponax (p. 443).

These are merely the normal forms of the male $C$. Bernardus, from India. Dr. Felder seems to think that the typical form from China may be distinct from the Indian one; but I find an Indian male agrecing more closely with a Chinese female than do two females from China, or two males from India.
14. Charaxes Pleistoanax (p. 443).

A white-banded race of C. Bernardus, the female of which is in most collections: Capt. Lang has a series of the males, but only one female.

## 15. Charaxes Corax (p. 444).

If I have rightly determined this species, it is nearly allied to C. Baya, though, apparently, quite distinct; the British Museum has it from Silhet.

## 16. Charaxes Harpax (p. 444).

There are both sexes of a species allied to the preceding, and agreeing very fairly with Dr. Felder's description of C. Harpax, in the British Museum, from Moulmein: the female of the latter is scarcely distinguishable from C. Bernardus $\circ$, the male is very like C. Baya.

## 17. Charaxes Harmodius (p. 445).

One specimen, slightly damaged, in the British Museum; the pattern is very similar above to that of $C$. Marmax; in the form of its wings it exactly agrees with the $\delta$ of C. Baya; I can, however, hardly bring myself to believe it a variety of the latter.
88. Charaxes Aristogiton (p. 445).

I think that this may be distinct from C. Marmax; the latter, however, appears to be a variable species, and is represented by two very different-looking forms in Silhet: C. Aristogiton is in the collection of Capt. Lang, who also has both forms of C. Marmax, all from Sikkim.
19. Charaxes Hansalii (p. 446).

This is a beautifully distinct species, allied to $C$. $S a$ turnus.
20. Charaxes Achoemenes (p. 446).

This is the male of C. Jocaste.

The two following species of the Bernardus group may be described as new:-

> Charaxes Imna, sp. nov. (Pl. IV. fig 2).

ठ. C. Cimoni affinis, area autem apicali alarum anticarum ad costam haud introrsum directa et magis dentata; posticarum velut in C. Corace, dimidio anali in maculas decrescentes reducta; alæ subtus fere velut in C. Corace.

Exp. alar. unc. 3, lin. 9.
Hab.-India. Coll. W. W. Saunders.
Intermediate in character between $C$. Cimon and $C$. Corax, the front-wings being very similar to those of the former, the hind-wings more like those of the latter species.

Charaxes Hemana, sp. nov. (Pl. IV. fig. 1).
む. C. Aristogitoni affinis, alæ supra dilutiores; litura duplici ad angulum superiorem cellæ virgulaque quadrilunata aream basalem limitante, fundo pone eam anguste pallidiore, limbo externo ut in C. Harpace, margine autem fulvo-rorato, striaque lunulari magis distincta fere velut in $C$. Aristogitone: posticæ virgula trilunata aream basalem limitante, area postmedia velut in C. Bernardo, pallidiore; aliter velut in C. Aristogitone: subtus ut in C. Corace.

Exp. alar. unc. 3, lin. 7.
Mab.-Nepal (Wright). Brit. Mus.
Closely allied to C. Aristogiton of Felder, but quite distinct.

